

THE LONG GAME

NEWSLETTER OF THE
GOLF SOCIETY OF AUSTRALIA



No 60, MAY 2017



"Opening Drive" painted by Peter Munro, commissioned by Professor David Purdie.

Historians at Huntingdale

By Peter Gompertz

A record number of about 60 people attended the first Golf Historians meeting of the new year. There is no doubt that the level of attendance was influenced by a return visit to Melbourne by Professor David Purdie who had left us wanting more following visit early last year.

The reason for this visit was that he was bringing a copy of a very new painting, of a very old event, as a donation to The Royal Melbourne Golf Club.

The very old event was the first holding of The Open at Prestwick Golf Club to decide the "Champion Golfer of the Year". There were to be 8 'gowfers' competing for a red leather Championship belt, very similar to the type of belt awarded to champion boxers of the day, but no financial reward other than a tip, or tips, from successful gamblers who had backed them in with the bookies.

At this time there were no professional golfers as we know them today. No club professionals, and no touring pros, but there were clubmakers and ball makers who also gave lessons, and were called 'known and respectable Cadies'. A decree went out to the clubs of the golfing world (i.e. Britain) calling upon their Caddies to enter a competition to be played on Wednesday 17 October 1860 over three 12-hole rounds in the one day, a major innovation, to establish the 'Champion Golfer of the Year', the title still used to-day.

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FOR THE DIARY

May 23 Tuesday

Don Lawrence Trophy at
Woodlands Golf Club

June 19 Monday

Historians Forum at
Sorrento Golf Club

Revised Dates

October 15 Sunday

Frank Shepherd Trophy
& Burtta Cheney Trophy
at Kingston Heath Golf Club

October 23 Monday

Historians Forum at
Riversdale Golf Club



Graeme Ryan

President's Report

At the AGM held in November last year, I was granted the privilege to address those present and outline my objectives for the Golf Society of Australia. In particular, broadening its current range of activities and strengthening relationships with like-minded people and organisations in Australia and overseas.

It is my view that we should examine ways of raising our current profile with the British Golf Collectors Society, as well as similar organisations in the United States and other countries, with a view to developing a network for sharing ideas and knowledge. When travelling to the UK and US in July, I will be meeting many relevant people to further this objective.

There is also an opportunity to form stronger links with similar societies to our own in the other states of Australia by creating a truly national Golf Society of Australia. This is progressing rapidly by the formation of State Chapters, and the appointment of State Convenors, to be in place by 1 July.

Another matter of importance, which has been languishing for a long time, is the creation of a golf museum to display and present to the public, our extensive collection of golfing equipment, memorabilia, etc. Several locations for this museum, library and archive are being considered, but progress is slow. We are working with Golf Australia to advance this project as a matter of urgency.

Although membership is strong and functions are well attended, we must not overlook the need to continue recruitment of new members, both men and women, to maintain a robust society and ensure its future. With the new committee, I plan to examine the ways and means of increasing our membership. This is happening and already this year we have attracted many new members.

The events held this year have been most successful, well attended and entertaining. There are many more to come and the on-going reconstruction of the website will greatly facilitate the promotion of future events.

The achievement of my objectives will require strong and devoted leadership from myself and the committee working as a team to face these challenges. Fortunately, we are well equipped and successfully working towards reaping the benefits of the many opportunities before us.



A Visit by Our Society's Patron

By Max Findlay

When Andrew Thomson is in Melbourne, we usually play or discuss Hickory Golf.

A few weeks ago, Andrew arrived at my home together with a visitor, his father Peter Thomson. Peter wanted to look at my Hickory Collection. It was amazing. He picked up a Hickory Spoon, owned by Matthew Mollica (Findlay & Maiden VGC), he felt the club, had a slight swing and commented "what a beauty".

Then selecting a putter out of a rack of 100 or so, said "this is an excellent putter". Little did he know that it was a Tom Morris Smooth Face made by Tom Stewart, one of the best putters in my collection, but he did comment that it was 1 inch short, it should be a 35 inch shaft. It was a great hour or so listening and watching this great champion pick a club and tell you about the feel, shaft and head.

Welcome to New Members

Justin Ryan,
Luke Eipper,
Peter Cope and
Chris Thorn



L-R: Peter Gompertz, Brian Meldrum, Prof. David Purdie and Graeme Ryan.

A few 12-hole golf courses still exist, one of which is Shiskine on the Isle of Arran, the mountains of which can be seen in the background of the painting. This is a course that all golfers who wish to consider themselves serious students of the game should play at least once in their life.

There were no practice rounds in these early days of The Open Championship. Instead, those golfers who had caddied in the Prestwick Golf Club's Autumn Meeting in October 1860 were expected to compete. By caddying they would be expected to 'get a feel for the course'!

The painting shows a young Tom Morris, who aged into Old Tom, teeing off watched by a gallery which included Lt. Col. James Ogilvie Fairlie, a former Captain of the R&A and the undoubted father of 'The Open'.

Professor Purdie suggested that the young lad on the left of the picture standing beside the man wearing a blue cravat,

might be Young Tom who went on to win The Open four times in six years, but admitted that there is no evidence that is the case, yet. He did however undertake considerable research to establish the weather conditions of the day including the angle of the sun and its shadows.

A phone call to the UK Hydrographic Office elicited that the tide at that time of that day was one hour below high water, and was on the way out! This, in my opinion, is a level of research that we should all aspire to.

Huntingdale Golf Club Historical and Archives Committee man, Brian Meldrum showed a video celebrating the club's 75th anniversary and gave us a comprehensive address on Huntingdale's history.

In the Show and Tell part of the meeting, Cliff George described a strong hickory club made by the great Robert Forgan in the early 20th century.

John Lovell & GSA Donation to Victoria Golf Club

In June 2016, GSA member John Lovell purchased the collection of hickory clubs from Royal Canberra Golf Club member David Nicholls. Included in this set of around 50 clubs were two irons stamped A. E. Findlay.

On 14 September 2016, John Lovell donated two irons to the Golf Society of Australia (represented by Peter Gompertz), and in turn the Golf Society of Australia donated the two clubs to the General Manager of the Victoria Golf Club, Peter Stackpole, and the club's professional and our member Brian Simpson.

The clubs are marked 'VGC Fishermans Bend' and 'Victoria Golf Club' Both are over a hundred years old and can be viewed in the club's foyer display case. Criteria to include reports, stories and happenings, book and film reviews, unique course reports from across all states and territories, collections and stories of discovery for unusual items.



Louis Whyte Exhibition

**Amateur Championship of Australia
Yarra Yarra Golf Club,
January 19-22, 2017**

By Cliff George

During the four days of this famous Championship, the Golf Society of Australia conducted a small exhibition of golf clubs used by Louis Australia Whyte of Geelong, who was the first winner of this event in 1894. Whyte won the event again in 1900 and played an important role in the formation of the Australian Golf Union.

In Dan Soutar's book 'The Australian Golfer', Mr R.A.A. Balfour-Melville gives an account of early golf in Victoria. This rare book, was recently re-published by the Golf Society of Australia for golfing enthusiasts to enjoy.

"In May 1894, I took the Secretaryship of the Club (MGC). For some years at Cup time, a lot of Adelaide players came to Melbourne and played at Caulfield. It occurred to the Council (MGC) that it would be a good idea to have an intercolonial contest there. So, by the Council's direction, I wrote to Sydney, Adelaide, and New Zealand, saying we were going to start this Championship, and got letters from them all, entirely agreeing. Thus, in November, 1894, the first Championship of Australia was played for."

In the Fourth Edition of 'The Australian Golfers Handbook', compiled and edited by Muir Maclaren in 1967, the entry form for 'The First Ladies Championship Meeting' is illustrated. It was held at Geelong on Wednesday and Thursday, 29 and 30 August 1894.

Therefore, the Ladies played their National Championship first!! This competition was open to Members and Hon. Members of any recognised Ladies Golf Club in Australia and makes it our 'Oldest' National Golfing Championship. It should be noted that these two Championships are among the oldest Championships for Men and Women in the World.

Each trophy is engraved to honour the first winners from 1894, Mr. L.A. Whyte and Miss C.B. McKenzie. On behalf of the Golf Society of Australia, congratulations to our new Champions, Mr. Matias Sanchez and Miss Hye-jin Choi, for their magnificent wins in 2017.

Clayton's Corner

By Mike Clayton

We grow up watching footballers deftly kicking a ball to a teammate further down the ground. They don't know if its twenty-seven metres or thirty-one but years of training their instinct and their judgment, tells their brain just how much force the kick needs in order to find the target. It's the same judgment cricketers develop as juniors which allows the best of them to throw a ball in over the stumps from all parts of the field time after time.

Away from the sports field most of us are so reliant on GPS maps we wouldn't find our way out of a paper bag without them. We used to all have at least a dozen phone numbers in our head but now we just scroll down the names and press the button. How many of us remember phone numbers any more? No doubt it makes our lives easier but we slowly lose the skills we needed when there was no technology.

There has for a few years now been a clamouring from many to allow distance-measuring devices (Range Finders) on the professional tour and the Americans have agreed to trial them in some smaller events. One argument is they will speed up play, but I wonder how, given you have to wait until the group ahead puts the flag back in the hole before you even start to get a yardage.

Nor would a player consider eschewing the use of a yardage book for a range finder. These days there is way too much information in the books, the least of which are green dimensions, meaning players can get exact numbers to the front of the green, the back edge as well as the number to carry up a steep slope like the one across the middle of Yarra Yarra's 15th green. It seems to me combining range finders and yardage books is a sure recipe for slowing up play. If they do allow them, the rule should be one or the other, not both. If it was the rule, not a single player would give up their yardage books.

The other, and more important issue, is how much they take away from a player's ability to judge a shot. Peter Thomson was the master of this art. He would use a finely honed instinct to look at a target, assess the wind, the firmness of the ground ahead including the green. He understood what a seven-iron shot 'looked like'. He also understood every shot could be played with at least a couple of clubs. It just depended on what shot he wanted to play. His feel of a shot was unmatched and he did it all without a number in his head.

When I started playing in the early 1970s, noting down yardages was just beginning to take on, and in the fashion of Jack Nicklaus, we would write them all on a single scorecard. It was as rudimentary as 'Tree left 157' or 'Start bunker right 172' but it did give us some indication. Still, playing practice rounds no one ever asked 'How far is it?' Instead it was always, 'What club do you think it is?' or 'What club did you hit?' Now all you ever hear is 'How far is it?'

It's like a GPS map. It's perfectly accurate and if it's 150 and you hit your seven iron 150 you have a perfect match. It'll get you there but you are not training your eye to instinctively know what a seven iron shot looks like and if you don't use it you lose it. Or if you're a junior player growing up with rangefinders you never learn it. It's golf by numbers and like a GPS map it'll get you there. We never call a wrong number now but we don't remember them either. Technology is great but it all contributes to the loss of skills and in golf, judgment and instinct are surely indispensable skills.



Louis Whyte Exhibition

Curator's Report

By Cliff George

For the benefit of members of the Golf Society, the Golf Australia collection that was previously in storage at Coburg was relocated in 2015 to safe and secure premises in South Melbourne.

During 2016, the collection was moved into a larger room at South Melbourne, allowing the curator to begin work, on up-grading the collection inventory.

The new committee of the Golf Society, has recently approved the formation of a Collections Sub Committee, to advance the work and prepare the collection for future exhibitions. I am pleased to advise that Neil Walker of Heidelberg GC and Michael Church of Northern GC attend regularly to assist the curator with this important work.

The first task of reviewing the library list is nearing completion and we expect to have the list installed on the GSA website in the near future for members of the Golf Society to enjoy as a benefit of their membership.

Donations of books from Dr Ken Shepherd, Past President Daryl Cox and Golf Historian John Lovell, have been added to the library in the last two years, making the library an important collection of golf club histories and reference books on all aspects of golf.

Society Merchandise

Society ties, visors, ball markers and pins are available for purchase at all Society functions.

If you would like to obtain any of our logo items between functions please contact Cliff George, whose number is in the members' handbook.





Burtta Cheney Exhibition

Burtta Cheney Exhibition and Trophy

By Cliff George

At the Historians Forum held at Huntingdale Golf Club on Tuesday 28 February, the Golf Society decided to have a small exhibition of items, donated to the Society by Burtta Cheney to honour her achievements.

Several items of apparel were put on display, along with scarves and ties which were uniform items from local and overseas Championship events.

Also on display were several commemorative pins, which had been collected over many years of successful competition.

Burtta came to prominence in 1937 when she was runner-up in the Ladies Amateur Championship of Australia. Twenty years later, Burtta was successful and won the Championship in 1957.

Golf Australia kindly lent the Trophy for this event, to celebrate Burtta's great win, which quickly became the centre of attention.

Our next Historians Forum will be at Sorrento Golf Club, where more items from the collection will be put on display for your interest and enjoyment.



Mick Ryan's Story

By Peter Gompertz

By the time Michael "Mick" Joseph Ryan joined Royal Park Golf Club in 1925, he was already a senior cricketer and footballer with South Melbourne, and played in the winning 1918 grand final team.

After taking up golf he continued his cricket for another three seasons. Royal Park was his first golf club and he joined on the recommendation of his cousin, Gus Jackson. Ryan won the Club championship in 1926 in a three-round stroke play competition, with an aggregate of 223. He also won all his pennant matches during that season.

He then left Royal Park to join Kingston Heath and went on to win many competitions including:

- 1929 Australian Amateur championship
- 1929 Victorian Foursomes with Brian Strachan
- 1930/32 Victorian Amateur championship
- 1932 Australian Open championship
- 1934 Victorian Foursomes with Sloan Morpeth
- 1934 Australian Foursomes with Gus Jackson
- 1934 Captain of the Australian team playing an international golf series against Britain in Australia
- 1937 Queensland Amateur championship
- 1938 Member of the Australian team playing a series of tournaments in England

He is one of two outstanding players who started their careers at Royal Park. The other was Peter Thomson, both were selected in the Victorian Team of the Century in 2002.

Editor's Column

By Mango Maguire



Leura GC 10th green looking towards the Jamieson Valley

When Peter Gompertz, our previous editor, asked me during a hickory game whether I would consider taking the reins for TLG, I had to stop to consider. Yes, I could write, I have assessed written material as a school teacher. I am a keen golfer and a new member of the Society, but be an editor?

Before I answer this question, allow me first to introduce myself. My introduction to the Society has been through my brother Martin and his involvement in the Hickory Heroes matches, which has kindled my enthusiasm and led me to build a set.

In meeting Peter and other members, I have joined not only a golf society, but indeed fellow enthusiasts who share a true passion. I can only imagine the task that Peter has undertaken over his stint of seven years as editor, and thank him for his efforts in producing such a fine collection of magazines over his time.

I learnt my golf as a caddy and then as a junior golfer at Leura Golf Club in NSW. The club's professional, Mr Elliott, took the juniors under his wing as instructor, caddy master and later as mentor. On a course surrounded by the beauty of cliffs and wilderness, I began to love the game.

As a young adult, I have lived and played mostly in Melbourne and regional Victoria. My development as a player has included pennant and amateur tournaments. In recent years, I have trained as a coach, been rules certified, caddied for international guests, studied architecture, and played hickories.

Now in my middle years, I have played and travelled across Australia, and internationally. The golf courses that stand out are those that are built on true golfing land, designed with Golden Age principles and maintained in sympathy with them, and respecting the natural environment of which the course is an integral component. It is wonderful to see many new creations aligned with these principles.

For future editions, I welcome material from all members and friends of the society, in particular from new contributors.

Aligning with the society's statement of purposes, let our focus be on the history, events, and guest speakers, developing a National Golf Museum, and cooperating with groups and individuals associated with these endeavours.



Film Promotion

The film "Tommy's Honour" is being released around the time of publication. Some in the society have already seen it, and there are mixed reviews. Nevertheless, how often is such a story in golf, set in the home of golf, played with ancient weapons to be seen at your local cinema? I for one will attend. Should you miss a screening, it will become available on DVD and no doubt streaming online. Anyone is invited to send in a film review for the next edition.

Now to return to the question of being an editor. Well I have begun and intend to find the ball and play it as it lies. As Peter has noted in his last edition he has been guided on his way by Presidents and various Committee members. I too shall seek guidance for the editions to come.



Old Tom Morris

Hickory Heroes Report

By Max Findlay and Mango Maguire

Hickory Heroes events have been played this year to date at the Sandhurst, Yarra Yarra and Frankston clubs. Weather for all events has been ideal for golf, and companionship before, during and after the games has been a real feature of these gatherings.

At **Sandhurst Golf Club** on 29 January, Andrew Thomson scored a magnificent 39 off the stick. Match play was the game with Andrew, Meg Maher, Peter Gompertz and Max Findlay having wins, whilst Chris Vogt had a bye. Meg also provided afternoon tea.

At **Frankston Golf Club** on 26 February, a magnificent afternoon was spent by the twelve hickory golfers. Players assembled both before and after the round under the cool shade of a huge spreading tree. The results include: Martin Maguire 21 pts, John Smith & Paul Burgess 17 pts, Justin Ryan, Peter Stickley & Mango Maguire 16 pts. Max brought provisions for barbeque and drinks in his eskies, which were enjoyed before the presentations. Thank you, Max.

At **Yarra Yarra Golf Club**, on 29 March, the day started with a light lunch. The atmosphere was electric with players Noel Terry and John Smith talking about Pennant days, and others discussing the library books.



Hickory Heroes "dining al fresco" at Frankston Golf Club

The results include: J Smith 16 pts, Mark Brasher 15 pts, Marty Maguire and Paul Burgess 13 pts. The presentation in the Members Lounge was at a nice long table, with players again discussing Hickory Golf. Clubs were brought by Cliff George.

Dinner at Commonwealth with Mark Allen

By Tony Rule

The year's first dinner was held at Commonwealth Golf Club with guest speaker, former touring pro and now media personality, Mark Allen.

Over 65 members and their guests attended and were well entertained by Mark. In a professional playing career that spanned 15 years, Mark enlightened us about the ups and downs of the life of a touring professional.

His many stories included an experience playing with Colin Montgomerie in the Australian Open at the Lakes Golf Club. In one of his proudest moments in professional golf, Mark managed to match the eight time European Order of Merit winner despite only a modicum of encouragement from the World Golf Hall of Famer. Arguably one of the best players never to win a major, Mark rated him the best ball striker he ever saw.

Other amusing anecdotes included the description of his record breaking final round in The International at Lake Karingup.

Forced to borrow from his family to make the trip, this was his last roll of the dice. After 54 holes, Mark was well back and seemingly out of contention. Having decided that he had reached the end of the road, he and his caddy decided to go out and celebrate before the final round. A big night ensued and he arrived on the first tee slightly worse for wear. With not a care in the world he played the round of his life. A 65 shot him up the leader board and, whilst he didn't win, the result earned him a healthy cheque and entry into The Open Championship.

It was during his time at the Open Championship that a new career opened up for Mark. Asked to do a radio interview, he happily obliged. The interview went so well that he was asked for a further interview the following day. Mark missed the cut in the Open Championship - but where one door closes another opens.

The GSA is extremely grateful that Mark was available to talk to us. I am sure he has picked up a number of new listeners to his show on SEN as a result.



Lost Trades Fair at Kyneton

By Ross Baker

For the second year, I attended the Lost Trades Fair at the Kyneton Show Grounds. The Fair, as suggested by the name, is to 'Show Case' our Old Trades, Crafts and Skills, which are 'Dying Out' at an alarming rate, and are kept going by enthusiastic 'Trades People' like myself.

As a 'Traditional Golf Club Maker' I have been fortunate to receive a number of invitations to 'Like' Events over the last few years, including The Deloraine Crafts Fair in Tasmania and The Rare Trades Exhibition in Ballarat, Victoria.

Other invites, which I haven't got to as yet, include Central Queensland and Western Australia. It gives me a great deal of satisfaction attending these displays, however like the 14 Men's and Women's Australian Open Golf Championships I have attended, there are many, many hours of planning and preparation required, to ensure I have all the necessary display clubs, as well as my tools and materials for making a club or clubs. Not to mention the 100's of kilometres travelled to get to and from these events.



Ross hard at work at the anvil.



Hand planing a wooden shaft.

As I was sharing a space with a mate who is a blacksmith, and would have the use of his forge, I decided to do some 'Iron Forging' at the Kyneton event. This meant adding to my tool and materials list! Like my blacksmith's anvil, heavy leg vice, several tapered bics (on which to form the iron hosel), hammers, tongs and steel to make the heads.

The weekend went very well. I forged an 'Iron Putter Head' and re-forged a few 'Left Hand Long Irons' into 'Right Hand Putter Heads' (I love recycling, and the blacksmith is a master of this!).

I also 'Took Down' a couple of wooden shafts with the 'Hand Plane' from 'Square to Round' tapered, and 'Roughed Out' a wooden putter head and put shellac on some hickory shafts. The hundreds of enthusiastic onlookers and numerous questions asked, made the event very worthwhile.

Hickory Golf in Japan

By Andrew Thomson

In early April, I played in my first hickory golf event in Japan. There's a group been formed called the Happy Hickory Golfers who play once a month, usually at Karuizawa, a mountain resort town about an hour by bullet train from Tokyo.

Alex Bruce, a Scots-man who lives in Karuizawa opened a hickory golf shop a year ago from which he sells traditional clothing for golf, and he has around thirty hickory sets which he hires out to participants.

Because it was still too cold in Karuizawa in early April the group decided to play at a course near the coast south of Tokyo, a place called Kamakura, where the weather is milder. From the Facebook page of the Happy Hickory Golfers I could see that the players – about equal numbers of men and women – put great emphasis on dressing up in plus-fours for men and long skirts for women. I packed my knickerbockers – bought online from a store in New York – a bowtie, and a tweed cap so as to look the part.

The Happy Hickory Golfers have a tradition of enjoying morning tea on the first tee before the twenty-five or so players tee off. Alex Bruce provided plenty of Scottish shortbread, scones and jam, strong black tea, and of course some whisky given that the weather was cold. They adjourn for lunch between the nines and then have a party afterwards where the prizes for golf and the best attire are announced.

I teed off first to great applause (despite a very ordinary drive) and set out with my three partners, one of whom was the club pro. Ms Sonoko Ozawa played with me, a delightful woman who manufactures and sells the most beautiful genuine leather golf gloves. We played using Stableford format, the ladies getting a shot a hole from the men.

I was one of only three players who have their own hickory sets, and there was intense interest among the other players about my clubs. I told them about Max Findlay's kindness in selling me various clubs and about the Melbourne hickory golfers.

There are no hickory clubs on sale in Japan, and one of the Happy Hickory Golfers saw the need to remedy this problem. "Could Findlay-san come to Japan with some clubs?" he asked.

"Maybe," I replied, "but you could go to Melbourne and play the best golf courses outside the British Isles and meet Findlay-san for yourself."

These Japanese hickory players are a dedicated lot. Six of them went to Scotland last year with Alex Bruce to play in the World Hickory Championship. Should any of the Society hickory players want to visit Japan sometime and play with these wonderful hickory golfers I would be delighted to make the arrangements.



Andrew Thomson



Japanese Hickory Golfer



Japanese Lady Hickory Golfer

Dame Joan Hammond

By Graeme Ryan

Did you know that one of Australia's most famous soprano singers was also an outstanding golfer?

Dame Joan Hammond was born in New Zealand in 1912 and her family moved to Sydney when she was very young. She attended the Presbyterian Ladies College, Pymble from 1924 to 1928 where she excelled at swimming and played golf during school holidays.

As Miss J. Hammond, she won the NSW Junior Golf Championship in 1929 when she was 17, successfully defended it the following year and won the state women's golf championships in 1932, 1933 and 1935. She represented Australia in the inaugural Tasman Cup against New Zealand at the Victoria Golf Club in Melbourne.

She began her musical career as a violinist, spending three years with the Sydney Philharmonic Orchestra before her arm was seriously injured in a motor-car accident. This forced her to radically change the course of her musical career, and life. So, in 1936 she went to Vienna to study operatic soprano singing. She made her stage debut in London in 1938 and the following year opened the first night at The Proms at the Royal Albert Hall.

During World War II she made many recordings and gave concerts for the troops. After the war she toured the world extensively and was guest artist at many of the great opera houses in Europe, America and Russia.

She often visited Australia for concert tours and, returning permanently in 1965, became artistic director of the Victoria Opera Company, and then head of vocal studies and vocal consultant at the Victorian College of the Arts for 17 years. During this time she joined and played golf at Yarra Yarra Golf Club.



She earned many awards for her singing, was decorated by the Queen four times and became Dame Joan Hammond in 1974.

In her later years, Dame Joan lived at Airey's Inlet where her home was tragically destroyed in the Ash Wednesday fire in 1983. She never married, yet had a lady companion, Miss Lolita Marriott, for over 50 years. Lolita was also a fine golfer who won the Yarra Yarra Ladies Club Championship in 1938.

Dame Joan Hammond, a great character and sportswoman, well-liked and respected by all who knew her, died in 1996.

The Golf Society of Australia was formed in 1982 to research and preserve the history of golf in Australia. As part of this role, the Society manages the Museum and Library for Golf Australia. Golf Australia supports the Society by providing office space and administrative assistance.

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